



## TECHNICAL RIDER TO PERFORMANCE AGREEMENT

**Contact:** Ethan Waddington Ph. 701-928-0318 [waddingtonbrothers@gmail.com](mailto:waddingtonbrothers@gmail.com)

**Sound System and Sound Engineer:** Unless agreed otherwise in writing, Artist will use its own sound system and sound engineer. In the event Artist connects to the Venue's front of house system, Artist requirements shall be as follows.

**Artist Equipment:** Artist provides all mics, stands, cables, IEM, and backline equipment.

**Microphones:** Artist uses all condenser mics and provides phantom power from on stage mixer.

**Monitors:** All wedge monitors shall be turned off during The Waddington Brothers performance. Artist will provide in-ear monitor mix from on-stage personal rig.

**Inputs:** All channels are provided to the house via isolated splitter over XLR-M connections.

**FOH System:** Purchaser shall provide a professional grade, full-range PA system capable of covering the entire concert area and one qualified house mixer/technician.

**Power Requirements:** Artist requires two, 15A-120V AC outlets, stage right, rear.

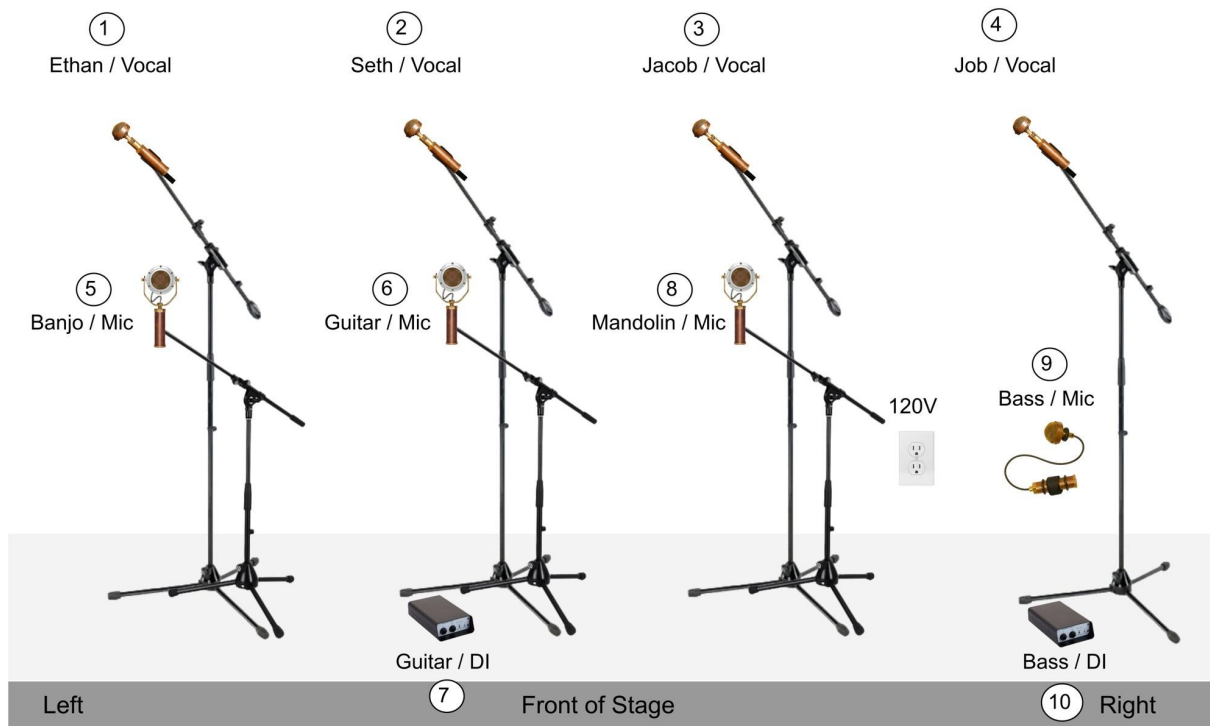
**Staging:** Shall be provided by Purchaser and shall be flat, sturdy and level, with proper access (stairs) also flat, sturdy and level. Artist available stage space shall be no less than 10' deep x 20' wide. For outdoor events a covered stage is required.

**Lighting:** Purchaser shall provide stage lighting sufficient to provide a warm wash of the performance area (keep any distracting lighting effects to a minimum during performance).

**Additional Notes:** Artist will set up and tear down personal equipment used during performance. No one shall be required to handle Artist's personal sound equipment. Prior to Artist's setup, the sound company's microphones, stands and cables shall be cleared from stage. Any additional equipment remaining on stage that impedes Artist's setup, teardown, or performance shall be removed by Artist's request. All cable runs must be cleanly laid and not beneath the Artist's feet! If you have any questions, **please** do not hesitate to contact us. Thank you for all your assistance, we look forward to working with you.



## Stage Plot



<u>Inputs</u>	<u>Description</u>	<u>Mic / DI</u>	<u>Stand</u>
1.	Ethan / Vocal	Mic	Boom
2.	Seth / Vocal	Mic	Boom
3.	Jacob / Vocal	Mic	Boom
4.	Job / Vocal	Mic	Boom
5.	Banjo	Mic	Short Boom
6.	Guitar	Mic	Short Boom
7.	Guitar	DI	None
8.	Mandolin	Mic	Short Boom
9.	Bass	Mic	None
10.	Bass	DI	None

### Technical Questions? Call

Jacob Waddington 701-928-0318

Seth Waddington 701-928-0365